

IV. Abbreviations & Bibliographic Information for Journals Used

19th Century Photographic Journals Represented in the Database

Abbreviations used in Journal Field	Full Title of Journal ** = Title Changes, Principle Title Used. See Journal Chronology for Variants	First Year Published	Last Year Published	First Year Searched	Last Year Searched	Notes
Am. Journal	American Journal of Photography **	1858	1867	1858	1867	All Available Searched Issues missing from microfilm See Journal Chronology I
Anthony's	Anthony's Photographic Bulletin	1870	1902	1870	1902	All Available Searched See Journal Chronology I
Beacon	The Beacon: A Journal Devoted to Photography in all its Phases	1889	1892	na	na	Miscellaneous entries See Journal Chronology II
Humphrey's	Humphrey's Daguerreian Journal **	1850	1870	1850	1870	All Available Searched. Issues missing from microfilm See Journal Chronology I
miscel	<i>references across several journals. See information recorded in Notes Field</i>					
P&F Art J.	Photographic & Fine Art Journal **	1851	1860	1851	1860	All Available Searched See Journal Chronology I
Phila. Photog.	The Philadelphia Photographer ** (includes Wilson's Photographic Magazine)	1864	1914	1864	1893	All Available Searched Issues missing from microfilm See Journal Chronology I
Photo. Times [NY]	Photographic Times & American Photographer **	1881	1894	na	na	Miscellaneous entries See Journal Chronology II
St. Louis Photog.	The St. Louis & Canadian Photographer **	1888	1910	na	na	Miscellaneous entries See Journal Chronology II

Infrequent Entries in the [Journal Field](#)

Title	Notes
Boston Transcript	Newspaper: Boston, MA
Newton Circuit	Newspaper: Newton, MA
Newton Graphic	Newspaper: Newton, MA
Newton Journal	Newspaper: Newton, MA
New York Times	Newspaper: New York, NY

Photographic Journal Chronology

I. Principal Journals Cited (full search of all data available on microfilm)

(Note: An exact chronology and precise publication dates for many 19th century photographic journals is difficult to determine. Even WorldCat, a principal source for publication information, contains conflicting records. The following data is a combination of WorldCat information, and this compiler's examination of the journals available on microfilm, whose runs are sometimes incomplete.)

Am. Journal

American Journal of Photography

Title varies, searched *New Series*, 1858 – 1867. Microfilm source: Research Publications Inc., Woodbridge, CT

American Journal of Photography

NY: Seely & Garbanati, begins Vol. 1, (1852), ends Vol. 6 (1857)

No microfilm available

American Journal of Photography, New Series

NY, begins Vol. 1, #1 (11/1858), ends Vol. 2, #24 (5/15/1860)

Complete run on microfilm

American Journal of Photography and the Allied Arts & Sciences, New Series

NY, begins Vol. 3, #1 (6/1/1860), ends Vol. 9, #12 (6/15/1867)

Issues missing from microfilm: Vol. 4, # 1-6 (6/1 – 8/15, 1861); Vol. 8, # 21-24 (5/1 – 6/15/1866); Vol. 9 begins with a combined issue for 9/1 & 9/15/1866, apparent breaks in publication and several issues missing, # 5 (11/1/1866), #7 (date not known), #9 (4/1/1867)

Anthony's

Anthony's Photographic Bulletin

Searched 1870 – 1902. Microfilm source: Research Publications, Woodbridge, CT

Anthony's Photographic Bulletin

NY: E. & H. T. Anthony & Company, begins Vol. 1, #1 (2/1870), ends Vol. 33, #4 (4/1902)

Complete run on microfilm

In May 1902 merges with *The Photographic Times* to become *The Photographic Times Bulletin*

Humphrey's

Humphrey's Daguerreian Journal

Title varies, searched 1852 – 1870. Microfilm source: Research Publications Inc., Woodbridge, CT

The Daguerreian Journal

NY, begins Vol. 1, #1 (11/1 1850), ends Vol. 3, #3 (12/15/1851); Suspended January – March 1852.

Complete run on microfilm

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Humphrey's

Humphrey's Daguerreian Journal (continued)

Humphrey's Journal of the Daguerreotype & Photographic Arts
(also *Humphrey's Journal of the Daguerreotype & Photographic Arts and the Sciences & Arts Pertaining to Heliography*)

NY, begins Vol. 4, #1 (4/15/1852), ends Vol. 13, #24 (4/15/1862)

Complete run on microfilm

Humphrey's Journal of Photography & the Heliographic Arts & Sciences,
NY, begins Vol. 14, #1 (5/1/1862), ends Vol. 14 #24 (4/15/1863)

Complete run on microfilm, but note that Vol. 14, #1-3 (5/1, 5/15, 6/1/1862) may not have been issued. Vol. 14 appears to be numbered consecutively through the year, yet microfilm begins with #4 (6/15/1862) which starts at page #1

Humphrey's Journal of Photography & the Allied Arts & Sciences

NY, begins Vol. 15, #1 (5/1/1863), ends Vol. 21, ca. 7/1870

Issues missing from microfilm: all of Vol. 21

Phila. Photog.

The Philadelphia Photographer

Title varies, searched 1864 – 1893. Microfilm source: Daguerrean Era, Pawlet, VT

The Philadelphia Photographer

Philadelphia: Benerman & Wilson, begins Vol. 1, #1 (1/1864), ends Vol. 25, (1888)

Issues missing from microfilm: Vol. 12, (11/ & 12/1875; Vol. 23, (7/ – 12/1886) Vol. 25 (7/ – 12/1888)

Wilson's Photographic Magazine

Philadelphia: Edward L. Wilson, begins Vol. 26 (1889), ends Vol. 51 (1914)

Issues missing from microfilm, all volumes, except for Vol. 30 (1/ – 12/1893)

In January 1915 becomes *The Photographic Journal of America*, later *Camera*

P&F Art J.

The Photographic & Fine Art Journal

Title varies, searched 1851 – 1860. Microfilm source: Research Publications, Inc., Woodbridge, CT

The Photographic Art Journal

NY: W. B. Smith, begins Vol. 1 #1 (1/1851), ends Vol. 6, #6 (12/1853)

Complete run on microfilm

The Photographic & Fine Art Journal, New Series

NY: H. H. Snelling, begins Vol. 7 (1/1854), ends Vol. 11 (12/1858)

Complete run on microfilm

The Photographic & Fine Art Journal, 3rd Series

NY: H. H. Snelling, begins Vol. 12 (1859), ends Vol. 13 (possibly 12/1860)

Issues missing from microfilm: all of Vol. 12 (1859), Vol. 13 # 1 (1/1860), microfilm ends with 8/1860 issue

II. Other Journals Cited (miscellaneous entries)

Beacon

The Beacon: A Journal Devoted to Photography in all its Phases

Chicago: Beacon Publishing Company, Vol. 1 – 4 (1889-1892)

Becomes *The Photo-Beacon*, Vol. 5 – 15 (1893 – 1907), later the *American Amateur Photography*, then *American Photography*

Photo Times [NY]

Photographic Times

NY: Scoville Manufacturing Company, Vol. 1 – 10 (1871 – 1880)

Becomes *Photographic Times & American Photographer*, Vol. 11– 25 (1881 – 1894), the *Photographic Times*, Vol. 26 - ? (1895 – 1902), in May 1902 merges with *Anthony's Photographic Bulletin* to become *The Photographic Times-Bulletin*

St. Louis Photog.

The St. Louis Practical Photographer

St. Louis, MO, Vol. 1 – 6 (1877 – 1882)

Becomes *The St. Louis Photographer*, Vol. 1 – 5 (1883 – 1887), *The St. Louis & Canadian Photographer*, Vol. 6 – 34 (1888 – 1910)